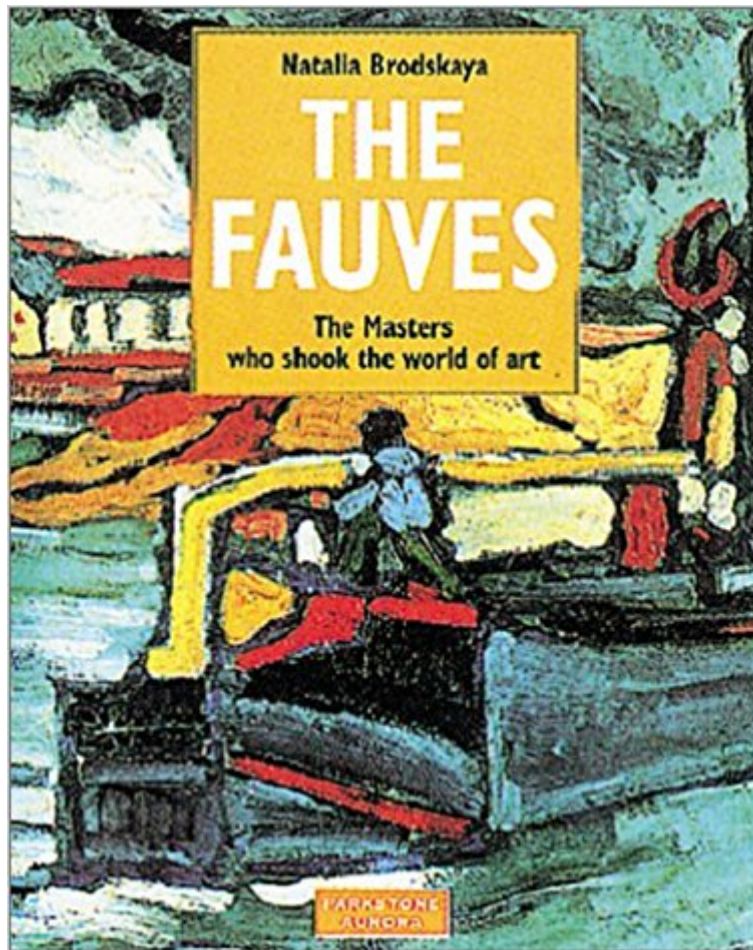


The book was found

The Fauves : The Masters Who Shook The World Of Art (Schools & Movements Series)



Synopsis

This handsome volume is devoted to the paintings of the Fauves, the group of French post-impressionist artists who, like the impressionists themselves, owed their name to a dismissive epithet by a hostile critic. Fortunately, the Fauvistes had their admirers, and none more so than the Russian collectors Shchukin and the Morozov brothers, whose paintings are now divided between the Hermitage Museum in St. Petersburg and the Pushkin Museum of Fine Art in Moscow. This book contains full-color reproductions of the most representative works of the leading proponents of their flamboyant style.

Book Information

Series: Schools & Movements

Hardcover: 288 pages

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Product Dimensions: 9.9 x 1.1 x 13.1 inches

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (9 customer reviews)

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[Photography > Graphic Design > Airbrush](#) #7820 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Almost every page contains a full page, beautiful color reproduction. Of course, Matisse is the most heavily represented of the group, but other fauves aren't given short shrift. Derain, Marquet, Dufy and others are given sufficient coverage. The author provides a brief and readable history of the movement. All in all, it's an excellent introduction to fauvism.

The pictures were clear & with good color, and this is what I wanted. Some art books have pictures in black & white, why even bother.

This book is great as an introduction to Fauvism. It contains many artists from the movement (both well known and less so) and the pictures look great on the page. I especially loved the paintings by

Raoul Dufy, who I'd not encountered until I bought this. The text is also helpful to beginners. Maybe not for Fauvism experts, but I thought it served as a beautiful introduction to a collection of great artists.

This book is written by an author who has lived and worked in Russia and whose sources derive from Russian collections only. Before the Revolution there were wealthy collectors who bought works by the Fauves and which eventually became a part of the State Collections. Therefore this book gives a perspective on the subject that has not been commonly seen in the West, thus making it well worth the purchase.

I bought this book hoping there were a good amount of paintings from Manguin (amazing painter), and Marquet, but most of the book is dedicated to Matisse paintings that everyone's seen before. There's also nothing from Braque, who was a quintessential fauve. The review below me appears to be fake, and is possibly from the author or one of their cohorts, which sadly isn't uncommon on and other sites. Trust me when I say this book contributes VERY little and is comparable to dipping your little pinkie toe into a big vibrant pool of water.

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